

Last Revision: May 2018

## Area X Exam List

For students planning to examine in this area, we strongly recommend creating an annotated bibliography that includes roughly 250-word summaries, written by the examinee, of 25-30 sources from the following list (this can include texts you've read in graduate courses in this area). While the sections included in this document are extremely porous, we offer them as ways to approach and think about the various directions rhetoric and writing scholarship can take. We recommend reading broadly across all sections of this list, but feel free to concentrate some of your reading in section(s) that seem especially relevant to dissertation topics or future research projects you plan to pursue. If you have any questions about editions or gaining access to any of the following, feel free to ask faculty in this area.

At least one month prior to the exam, we recommend sharing your bibliography with one or two faculty members who specialize in this area and meeting to discuss it.

### Writing Studies/Composition (Books)

#### *Composition Theory*

##### *Books*

- Adler-Kassner, Linda, and Elizabeth Wardle. *Naming What We Know: Threshold Concepts of Writing Studies*. Utah State UP, 2015.
- Alexander, Jonathan, and Jacqueline Rhodes. *On Multimodality: New Media in Composition Studies*. CCCC/NCTE, 2015.
- Canagarajah, A. Suresh, editor. *Literacy as Translingual Practice: Between Communities and Classrooms*. Routledge, 2013.
- Coxwell-Teague, Deborah, and Ronald F. Lunsford. *First-Year Composition: From Theory to Practice*. Parlor P, 2014.
- Elbow, Peter. *Writing Without Teachers*. Oxford UP, 1973.
- Emig, Janet. *The Composing Processes of Twelfth Graders*. NCTE, 1971.
- Delpit, Lisa. *Other People's Children: Cultural Conflict in the Classroom*. 2006 ed., New P, 2006.
- Harris, Joseph. *A Teaching Subject: Composition Since 1966*. New ed., Utah State UP, 2012.
- hooks, bell. *Teaching to Transgress: Education as the Practice of Freedom*. Routledge, 1994.
- Horner, Bruce, Min-Zhan Lu, and Paul Kei Matsuda, editors. *Cross-Language Relations in Composition*. Southern Illinois UP, 2010.
- Inoue, Asao. *Antiracist Writing Assessment Ecologies: Teaching and Assessing Writing for a Socially Just Future*. Parlor P, 2015.
- McDonald, Susan Peck. *Professional Academic Writing in the Humanities and Social Sciences*. Southern Illinois UP, 2010.

- McKinney, Jackie Grutsch. *Peripheral Visions for Writing Centers*. Utah State UP, 2013.
- Roberts-Miller, Patricia. *Deliberate Conflict: Argument, Political Theory, and Composition Classes*. Southern Illinois UP, 2007.
- Royster, Jacqueline Jones. *Traces of a Stream: Literacy and Social Change Among African American Women*. U of Pittsburgh P, 2000.
- Russell, David R. *Writing in the Academic Disciplines: A Curricular History*. Second ed., Southern Illinois UP, 2002.
- Shaughnessy, Mina P. *Errors and Expectations: A Guide for the Teacher of Basic Writing*. Oxford UP, 1979.
- Shipka, Jody. *Toward a Composition Made Whole*. U of Pittsburgh P, 2011.
- Tate, Gary, Amy Rupiper Taggart, Kurt Schick, and H. Brooke Hessler. *A Guide to Composition Pedagogies*. Second ed., Oxford UP, 2013.
- Villanueva, Victor, and Kristin Arola, editors. *Cross-Talk in Comp Theory*. 3rd ed., 2011.
- Welch, Nancy, and Tony Scott, editors. *Composition in the Age of Austerity*. Utah State UP, 2016.
- Welch, Nancy. *Living Room: Teaching Public Writing in a Privatized World*. Heinemann, 2008.
- Yancey, Kathleen Blake, et al. *Writing Across Contexts*. Utah State UP, 2014.
- Young, Vershanti Ashawn, and Aja J. Martinez. *Code-Meshing as World English: Pedagogy, Policy, Performance*. NCTE, 2011.

### Articles

Skim award-winners and selectively read deeply to get a sense of what the field values:

- Annual Award for Outstanding Article in *College Composition and Communication*: <http://cccc.ncte.org/cccc/awards/braddock>
- Annual Award for Outstanding article in *JAC*: <http://www.jaconlinejournal.com/awards/kinneavy.html>

### ***Disciplinary History and Criticism***

#### *Books*

- Berlin, James A. *Rhetoric and Reality: Writing Instruction in American Colleges, 1900-1985*. Southern Illinois UP, 1987.
- Brandt, Deborah. *The Rise of Writing: Redefining Mass Literacy*. Cambridge UP, 2014.
- Cole, Kirsti, and Holly Hassel. *Surviving Sexism in Academia: Strategies for Feminist Leadership*. Routledge, 2017.
- Crowley, Sharon. *Composition in the University: Historical and Polemical Essays*. U of Pittsburgh P, 1998.
- Dobrin, Sidney I. *Postcomposition*. Southern Illinois UP, 2011.
- Glenn, Cheryl, and Roxanne Mountford, editors. *Rhetoric and Writing Studies in the New Century: Historiography, Pedagogy, and Politics*. Southern Illinois UP, 2017.

Ritter, Kelly, and Paul Kei Matsuda, editors. *Exploring Composition Studies: Sites, Issues, and Perspectives*. Utah State UP, 2012.

### *Articles*

Bloom, Lynn Z. "Freshman English as a Middle Class Enterprise." *College English*, vol. 58, no. 6, 1996, pp. 654-75.

Detweiler, Eric. "'/' 'And' '-?': An Empirical Consideration of the Relationship Between 'Rhetoric' and 'Composition.'" *enculturation*, 2015, <http://enculturation.net/an-empirical-consideration>.

Fulkerson, Richard. "Composition at the Turn of the 21<sup>st</sup> Century." *College Composition and Communication*, vol. 56, no. 4, 2005, pp. 654-87.

Kopelson, Karen. "Sp(l)itting Images; or, Back to the Future of (Rhetoric and?) Composition." *College Composition and Communication*, vol. 59, no. 4, 2008, pp. 750-780.

Mueller, Derek. "Views from a Distance. A Nephological Model of the CCCC Chairs' Addresses, 1971-2011." *Kairos*, vol. 16, no. 2, 2012, <http://kairos.technorhetoric.net/16.2/topoi/mueller/>.

The New London Group. "A Pedagogy of Multiliteracies: Designing Social Futures." *Harvard Educational Review*, vol. 66, no. 1, 1996, pp. 60-92.

Phelps, Louise Wetherbee. "Practical Wisdom and the Geography of Knowledge in Composition." *College English*, vol. 53, no. 8, December 1991, pp. 863-885.

Prendergast, Catherine. "Race: The Absent Presence in Composition Studies." *College Composition and Communication*, vol. 50, no. 1, 1998, pp. 36-53.

Smith, Jeff. "Students' Goals, Gatekeeping, and Some Questions of Ethics." *College English*, vol. 59, no. 3, 1997, pp. 299-320.

### ***Research Methods***

Fitzgerald, Laura, and Melissa Ianetta. *The Oxford Guide for Writing Tutors*. Oxford UP, 2015.

Nickoson, Lee, and Mary P. Sheridan. *Writing Studies Research in Practice: Methods and Methodologies*. Southern Illinois UP, 2012.

Schell, Eileen E., & K.J. Rawson. *Rhetorica in Motion: Feminist Rhetorical Methods and Methodologies*. U of Pittsburgh P, 2010.

### ***Rhetorical Genre Studies***

Bawarshi, Anis, and Mary Jo Reiff. *Genre: An Introduction to History, Theory, Research, and Pedagogy*. Parlor P, 2010.

Berkenkotter, Carol, and Thomas N. Huckin. *Genre Knowledge in Disciplinary Communication: Cognition/Culture/Power*. Routledge, 1995.

Devitt, Amy. *Writing Genres*. Southern Illinois UP, 2004.

Swales, John. *Research Genres*. Cambridge, 2004.

### ***Key Debates in Writing Studies***

The following articles, which constitute key debates in the field, should be read as sets. In addition to representing certain debates, they are also meant to demonstrate how scholars engage with and build on others' ideas. Read articles within each set in the order in which they are listed.

#### *Pedagogy and Politics*

- Hairston, Maxine. "Diversity, Ideology, and Teaching Writing." *College Composition and Communication*, vol. 43, no. 2, 1992, pp. 179–193.
- Trimbur, John, et al. "Responses to Maxine Hairston, 'Diversity, Ideology, and Teaching Writing' and Reply." *College Composition and Communication*, vol. 44, no. 2, 1993, pp. 248–256.
- Gebhardt, Richard C. "Editor's Column: Theme Issue Feedback and Fallout." *College Composition and Communication*, vol. 43, no. 3, 1992, pp. 295–296.
- Voss, Ralph F., and Laurence Behrens. "Responses to Richard Gebhardt, 'Theme Issue Feedback and Fallout' and Reply." *College Composition and Communication*, vol. 44, no. 2, 1993, pp. 256–257.

#### *The Place of Literature in Composition*

- Lindemann, Erika. "Freshman Composition: No Place for Literature." *College English*, vol. 55, no. 3, 1993, pp. 311–316.
- Tate, Gary. "A Place for Literature in Freshman Composition." *College English*, vol. 55, no. 3, 1993, pp. 317–321.
- Jay, Gregory S., et al. "Four Comments on 'Two Views on the Use of Literature in Composition.'" *College English*, vol. 55, no. 6, 1993, pp. 673–679.
- Chanock, Kate. "A Comment on 'Freshman Composition: No Place for Literature' and 'A Place for Literature in Freshman Composition.'" *College English*, vol. 56, no. 5, 1994, pp. 585–590.

#### *Personal and vs. Academic Writing*

- Bartholomae, David. "Writing with Teachers: A Conversation with Peter Elbow." *College Composition and Communication*, vol. 46, no. 1, 1995, pp. 62–71.
- Elbow, Peter. "Being a Writer vs. Being an Academic: A Conflict in Goals." *College Composition and Communication*, vol. 46, no. 1, 1995, pp. 72–83.
- Bartholomae, David, and Peter Elbow. "Responses to Bartholomae and Elbow." *College Composition and Communication*, vol. 46, no. 1, 1995, pp. 84–92.

### **Rhetoric**

#### ***History of Rhetoric: Primary Sources***

- Alfarabi. *Philosophy of Plato and Aristotle*. Revised edition, translated by Muhsin Mahdi, Cornell UP, 2002.

- Aristotle. *On Rhetoric: A Theory of Civic Discourse*. Translated by George Kennedy, 2nd edition, Oxford UP, 2007.
- Augustine. *On Christian Doctrine*. (sometimes published as *On Christian Teaching*)
- Bizzell, Patricia, and Bruce Herzberg, editors. *The Rhetorical Tradition: Readings from Classical Times to the Present*. Second ed., Macmillan, 2001. (read selectively)
- Blair, Hugh. *Lectures on Rhetoric and Belles Lettres*.
- Campbell, George. *The Philosophy of Rhetoric*.
- Christine de Pizan. *The Book of the City of Ladies*.
- Cicero. *On the Ideal Orator*. Edited by James M. May and Jakob Wisse, Oxford UP, 2001.
- Erasmus. *De Copia*.
- Ezzaher, Lahcen Elyazghi, translator. *Three Arabic Treatises on Aristotle's Rhetoric: The Commentaries of Al-Farabi, Avicenna, and Averroes*. Southern Illinois UP, 2015.
- Geoffrey of Vinsauf. *Poetria Nova*.
- Isocrates. *Against the Sophists*.
- . *Antidosis*.
- Kennedy, George A. *Progymnasmata: Greek Textbooks of Prose Composition and Rhetoric*. Society for Biblical Literature, 2003.
- Laks, Andre, and Glenn W. Most. *Early Greek Philosophy, Volume VIII: Sophists, Part 1*. Harvard UP, 2016. Loeb Classical Library 531.
- . *Early Greek Philosophy, Volume VIII: Sophists, Part 2*. Harvard UP, 2016. Loeb Classical Library 532.
- Murphy, James J., and Cleve Wiese, editors. *Quintilian on the Teaching of Speaking and Writing*. Southern Illinois UP, 2015.
- Ramus, Peter. *Arguments in Rhetoric Against Quintilian*.
- Plato. *Gorgias*.
- . *Phaedrus*.
- Sprague, Rosamund Kent, editor. *The Older Sophists*. Hackett, 2001.
- Wu, Hui, and C. Jan Swearingen, editors. *Guiguzi, China's First Treatise on Rhetoric*. Southern Illinois UP, 2016.
- Williams, James D. *An Introduction to Classical Rhetoric*. Wiley-Blackwell, 2009.

### ***History of Rhetoric: Secondary Sources***

#### *Books*

- Baca, Damián, and Victor Villanueva, editors. *Rhetorics of the Americas: 3114 BC to 2012 CE*. Palgrave Macmillan, 2010.
- Baliff, Michelle, editor. *Theorizing Histories of Rhetoric*. Southern Illinois UP, 2013.
- Bernard-Donals, Michael, and Janice Fernheimer, editors. *Jewish Rhetorics: History, Theory, Practice*. Brandeis, 2014.
- Conley, Thomas. *Rhetoric in the European Tradition*. U of Chicago P, 1994.

- Cribiore, Raffaella. *Gymnastics of the Mind: Greek Education in Hellenistic Rome and Egypt*. Princeton UP, 2001.
- Hawhee, Debra. *Rhetoric in Tooth and Claw*. U of Chicago P, 2017.
- Jarratt, Susan. *Rereading the Sophists: Classical Rhetoric Refigured*. Southern Illinois UP, 1998.
- Kennedy, George. *A New History of Classical Rhetoric*. Princeton UP, 1994.
- Kennerly, Michele, and Damien Smith Pfister, editors. *Ancient Rhetorics and Digital Networks*. U of Alabama P, 2018.
- Lunsford, Andrea A., editor. *Reclaiming Rhetorica: Women in the Rhetorical Tradition*. U of Pittsburgh P, 1995.
- Murphy, James J., editor. *A Short History of Writing Instruction: From Ancient Greece to Contemporary America*. 3rd edition, Routledge, 2012.
- Vitanza, Victor J., editor. *Writing Histories of Rhetoric*. Southern Illinois UP, 1994.

### Articles

- Agnew, Lois, et al. "Octalog III: The Politics of Historiography in 2010." *Rhetoric Review*, vol. 30, no. 2, 2011, pp. 109-134.
- Foucault, Michel. "The Discourse on Language." In *The Archaeology of Knowledge*, translated by A. M. Sheridan Smith, Vintage, 2010, pp. 215-237.
- Glenn, Cheryl. "sex, lies, and manuscript: Refiguring Aspasia in the History of Rhetoric," *College Composition and Communication*, vol. 45, no. 2, 1994, pp. 180-199.
- Walker, Jeffrey. "What Difference a Definition Makes, or, William Dean Howells and the Sophist's Shoes." *Rhetoric Society Quarterly*, vol. 36, no. 2, 2006, pp. 143-153.

### Modern Rhetorical Theory

#### Books

- Alexander, Jonathan, and Jacqueline Rhodes, editors. *Sexual Rhetorics: Methods, Identities, Publics*. Routledge, 2017.
- Austin, J. L. *How To Do Things With Words*. Second edition, Harvard UP, 1975.
- Booth, Wayne. *Modern Dogma and the Rhetoric of Assent*. U of Chicago P, 1974.
- Butler, Judith. *Excitable Speech: A Politics of the Performative*. Routledge, 1997.
- Burke, Kenneth. *A Rhetoric of Motives*. U of California P, 1969.
- Cixous, Helene, and Catherine Clement. *The Newly Born Woman*. Translated by Betsy Wing, U of Minnesota P, 1986.
- Crowley, Sharon. *Toward a Civil Discourse: Rhetoric and Fundamentalism*. U of Pittsburgh P, 2006.
- Davis, Diane. *Inessential Solidarity: Rhetoric and Foreigner Relations*. U of Pittsburgh P, 2011.
- Dobrin, Sidney I., editor. *Writing Posthumanism, Posthuman Writing*. Parlor P, 2015.
- Dolmage, Jay Timothy. *Disability Rhetoric*. Syracuse UP, 2014.
- Eyman, Doug. *Digital Rhetoric: Theory, Method, Practice*. U of Michigan P, 2015.

- Harkin, Patricia, and John Schilb, editors. *Contending with Words: Composition and Rhetoric in a Postmodern Age*. MLA, 1991.
- Haynes, Cynthia. *The Homesick Phone Book: Addressing Rhetorics in the Age of Perpetual Conflict*. Southern Illinois UP, 2016.
- Mao, LuMing. *Reading Chinese Fortune Cookie: The Making of Chinese American Rhetoric*. Utah State UP, 2006.
- Perelman, Chaim, and Lucie Olbrechts-Tyteca. *The New Rhetoric: A Treatise on Argumentation*. U of Notre Dame P, 1971.
- Ratcliffe, Krista. *Rhetorical Listening: Identification, Gender, Whiteness*. Southern Illinois UP, 2006.
- Richards, I. A. *The Philosophy of Rhetoric*. Oxford UP, 1965.
- Ridolfo, Jim, and William Hart-Davidson. *Rhetoric and the Digital Humanities*. U of Chicago P, 2015.
- Toulmin, Stephen E. *The Uses of Argument*. Updated ed., Cambridge UP, 2003.
- Volosinov, V. N. *Marxism and the Philosophy of Language*. Translated by Ladislav Matejka and I. R. Titunik, Harvard UP, 1986.

### Articles

- Bratta, Phil, and Malea Powell, editors. *enculturation*, vol. 21. Special issue on “Cultural Rhetorics.”
- Hauser, Gerard. “Teaching Rhetoric: Or Why Rhetoric Isn’t Just Another Kind of Philosophy or Literary Criticism.” *Rhetoric Society Quarterly*, vol. 34, no. 3, 2004, pp. 39-53.
- Wolfe and Wilder. “Sharing the Tacit Rhetorical Knowledge of the Literary Scholar: The Effects of Making Disciplinary Conventions Explicit in Undergraduate Writing about Literature Courses.” *Research in the Teaching of English*, vol. 44, no. 2, 2009, pp. 170-209.

### Key Debates in Rhetoric

The following articles, which constitute key debates in the field, should be read as sets. In addition to representing certain debates, they are also meant to demonstrate how scholars engage with and build on others’ ideas. Read articles within each set in the order in which they are listed.

### Rhetorical Situations/Ecologies

- Bitzer, Lloyd. “The Rhetorical Situation.” *Philosophy & Rhetoric*, vol. 1, no. 1, 1968, pp. 1-14.
- Vatz, Richard E. “The Myth of the Rhetorical Situation.” *Philosophy & Rhetoric*, vol. 6, no. 3, 1973, pp. 154-161.
- Biesecker, Barbara. “Rethinking the Rhetorical Situation from within the Thematic of *Différance*.” *Philosophy & Rhetoric*, vol. 22, no. 2, 1989, pp. 110-130.
- Edbauer, Jenny. “Unframing Models of Public Distribution.” *Rhetoric Society Quarterly*, vol. 35, no. 4, 2005, pp. 5-24.

### *Feminist Historiography*

- Biesecker, Barbara A. "Coming to Terms with Recent Attempts to Write Women into the History of Rhetoric." *Philosophy & Rhetoric*, vol. 25, no. 2, 1992, pp. 140-161.
- Campbell, Karlyn Kohrs. "Biesecker Cannot Speak for Her Either." *Philosophy & Rhetoric*, vol. 26, no. 2, 1993, pp. 153-159.
- Frank, Sarah Noble. "Feminist Historiography *As If*: Performativity and Representation in Feminist Histories of Rhetoric." *Rhetoric Review*, vol. 36, no. 3, 2017, pp. 187-199.

### *Agency*

- Geisler, Cheryl. "How Ought We to Understand the Concept of Rhetorical Agency? Report from the ARS." *Rhetoric Society Quarterly*, vol. 34, no. 3, 2004, pp. 9-17.
- Lundberg, Christian, and Joshua Gunn. "'Ouija Board, Are There Any Communications?': Agency, Ontotheology, and the Death of the Humanist Subject, or, Continuing the ARS Conversation." *Rhetoric Society Quarterly*, vol. 35, no. 4, 2005, pp. 83-105.
- Geisler, Cheryl. "Teaching the Post-Modern Rhetor: Continuing the Conversation on Rhetorical Agency." *Rhetoric Society Quarterly*, vol. 35, no. 4, 2005, pp. 107-113.

### **Journals and Book Series**

We recommend students explore the following journals, reading recent articles and issues in at least 2-3 journals that seem most relevant to their emerging research interests:

- *College Composition and Communication*
- *College English*
- *Rhetoric Society Quarterly*
- *Computers & Composition*
- *Written Communication*
- *Philosophy & Rhetoric*
- *Rhetoric Review*
- *Kairos*
- *Enculturation*
- *Rhetorica*
- *Argumentation and Advocacy*
- *Advances in the History of Rhetoric*
- *Peitho*
- *Composition Studies*
- *Research in the Teaching of English (RTE)*
- *Composition Forum*
- *Literacy in Composition Studies*
- *Technical Communication Quarterly*
- *Present Tense*
- *Quarterly Journal of Speech*



- *Teaching English in the Two-Year College*
- *Journal of Business and Technical Communication*
- *Rhetoric & Public Affairs*
- *PRE/TEXT*
- *JAC*

We also suggest checking out the following presses, which publish influential monographs and other book-length projects in rhetoric and/or writing studies. Specific series of interest are included in parentheses, though many of these presses publish standalone rhet/comp books as well:

- Southern Illinois University Press (Studies in Rhetorics and Feminisms; Rhetorical Philosophy & Theory; Landmarks in Rhetoric and Public Address)
- CCCC/NCTE (Studies in Rhetoric & Writing)
- University of Pittsburgh Press (Pittsburgh Series in Composition, Literacy, and Culture)
- Utah State University Press
- Penn State University Press (Rhetoric and Democratic Deliberation; RSA Series in Transdisciplinary Rhetoric)
- University of Alabama Press (Rhetoric, Culture, and Social Critique)
- University of South Carolina Press (Studies in Rhetoric/Communication)
- Ohio State (Intersectional Rhetorics; New Directions in Rhetoric and Materiality)
- Computers & Composition Digital Press
- University of Michigan Press
- Michigan State University Press (Rhetoric & Public Affairs; Rhetorical History of the United States)
- Parlor Press
- Intermezzo

See also the following lists:

- CCCC Outstanding Book Award: <http://cccc.ncte.org/cccc/awards/oba>
- RSA Book Award: <https://rhetoricsociety.org/aws/RSA/pt/sp/awards>